

"Swirly"

Surfwhammy
December 2010

♩ = 70
mf

Horn

Trumpet

Tuba

Timpani

Gong

Oboe

Bassoon

Violin I

Violin II

Viola

Cello

Solo Contrabass

Double Bases

The musical score is for a piece titled "Swirly" by Surfwhammy, dated December 2010. It is in 4/4 time with a tempo of 70 beats per minute. The score is arranged for a large ensemble including Horn, Trumpet, Tuba, Timpani, Gong, Oboe, Bassoon, Violin I, Violin II, Viola, Cello, Solo Contrabass, and Double Bases. The Horn and Trumpet parts are marked *mf* and feature trills (*tr*) in the later measures. The Oboe, Bassoon, Violin I, Violin II, Viola, Cello, Solo Contrabass, and Double Bases parts are marked *f* and feature extensive glissando (*gliss.*) markings throughout the piece. The Gong part is marked with a 4/4 time signature. The Double Bases part is marked with a 4/4 time signature.

Hn. *tr* *gliss.* *tr* *tr* *tr*

Tpt. *tr* *gliss.* *tr* *tr* *tr*

Tuba

Timp.

Gong

Ob. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Bsn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cello *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

S.C.B. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

D.B. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

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Hn. *tr* *gliss.* *tr* *tr* *tr* *tr*

Tpt. *tr* *gliss.* *tr* *tr* *tr* *tr*

Tuba

Timp.

Gong

Ob. *gliss.* *gliss.* *gliss.*

Bsn. *gliss.* *gliss.* *gliss.*

Vln. I *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *gliss.*

Vla *gliss.* *gliss.* *gliss.*

Cello *gliss.* *gliss.* *gliss.*

S.C.B. *gliss.* *gliss.* *gliss.*

D.B. *gliss.* *gliss.* *gliss.*

Musical score for page 21, featuring various instruments. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tuba, Tympani (Timp.), Gong, Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Cello, String Chamber Bass (S.C.B.), and Double Bass (D.B.). The notation includes glissando (gliss.) and trill (tr.) markings. The Horn and Trumpet parts feature trills, while the Oboe, Bassoon, Violin I, Violin II, Viola, Cello, S.C.B., and Double Bass parts feature glissandos. The Oboe and Bassoon parts also include slurs and accents. The Violin I and Violin II parts are grouped together with a brace. The Viola, Cello, S.C.B., and Double Bass parts are grouped together with a brace. The Tympani and Gong parts are empty.

The musical score for page 28 is arranged in a standard orchestral format. The instruments listed on the left are: Hn. (Horn), Tpt. (Trumpet), Tuba, Timp. (Timpani), Gong, Ob. (Oboe), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cello, S.C.B. (String Chamber Bass), and D.B. (Double Bass). The score is written in a single system with 8 measures. The Hn. and Tpt. parts feature trills (tr) at the beginning and end of the system. The Ob., Bsn., Vln. I, Vln. II, Vla., Cello, S.C.B., and D.B. parts are marked with glissando (gliss.) throughout the system. The Tuba, Timp., and Gong parts are silent. The notation includes various note values, rests, and dynamic markings.

The musical score for page 38 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Hn. (Horn):** Part 1 (treble clef) and Part 2 (treble clef). Both parts feature trills (tr) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Tpt. (Trumpet):** Part 1 (treble clef) and Part 2 (treble clef). Both parts feature trills (tr) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Tuba:** Part 1 (bass clef) and Part 2 (bass clef). Both parts are silent throughout the page.
- Timp. (Timpani):** Part 1 (bass clef) and Part 2 (bass clef). Both parts are silent throughout the page.
- Gong:** Part 1 (percussion clef) and Part 2 (percussion clef). Both parts are silent throughout the page.
- Ob. (Oboe):** Part 1 (treble clef) and Part 2 (treble clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Bsn. (Bassoon):** Part 1 (bass clef) and Part 2 (bass clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Vln. I (Violin I):** Part 1 (treble clef) and Part 2 (treble clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Vln. II (Violin II):** Part 1 (treble clef) and Part 2 (treble clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Vla. (Viola):** Part 1 (bass clef) and Part 2 (bass clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- Cello:** Part 1 (bass clef) and Part 2 (bass clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- S.C.B. (Soprano Contrabass):** Part 1 (bass clef) and Part 2 (bass clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.
- D.B. (Double Bass):** Part 1 (bass clef) and Part 2 (bass clef). Both parts feature glissandi (gliss.) in the first three measures and glissandi (gliss.) in the fourth and fifth measures.

44

Hn.

Tpt.

Tuba

Timp.

Gong

Ob.

Bsn.

Vln. I

Vln. II

Vla

Cello

S.C.B.

D.B.

tr

gliss.

51

Hn.

Tpt.

Tuba

Timp.

Gong

Ob.

Bsn.

Vln. I

Vln. II

Vla

Cello

S.C.B.

D.B.

tr

gliss.

The musical score for measures 58-63 includes the following instruments and markings:

- Hn. (Horn):** Trills in measures 58 and 59, followed by glissando markings in measures 60-63.
- Tpt. (Trumpet):** Trills in measures 58 and 59, followed by glissando markings in measures 60-63.
- Tuba:** Sustained notes in measures 58-63.
- Timp. (Timpani):** Empty staff.
- Gong:** Empty staff.
- Ob. (Oboe):** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- Bsn. (Bassoon):** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- Vln. I (Violin I):** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- Vln. II (Violin II):** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- Vla. (Viola):** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- Cello:** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- S.C.B. (Soprano Clarinet/Bassoon):** Trills in measures 58-59, followed by glissando markings in measures 60-63.
- D.B. (Double Bass):** Trills in measures 58-59, followed by glissando markings in measures 60-63.