

"Sparkles"

Surfwhammy  
June 18, 2011

The musical score is arranged in two systems of ten staves each. The first system includes Massive Bass, Tormented Bass, and Synth channels L.1 through L.4 and R.4 through R.1. The second system includes Massive Bass, Tormented Bass, and Synth channels L.1 through L.4 and R.4 through R.1. The score is in 4/4 time and begins with a forte (f) dynamic. The bass parts play sustained notes, while the synth parts feature rhythmic patterns of eighth and sixteenth notes. A key signature change to one sharp (F#) is indicated by a '4' above the first staff of the second system.

7

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

10

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

20

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

26

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

32

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

38

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

*pppp*

*ppp*

*pppp*

*pppp*

*pppp*

*pppp*

*ppp*

*pppp*