

"Sparkles"

Surfwhammy
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Musical score for the first section of "Sparkles". The score consists of nine staves, each representing a different instrument or sound source. The instruments are: Massive Bass, Tormented Bass, Synth L.1, Synth L.2, Synth L.3, Synth L.4, Synth R.4, Synth R.3, Synth R.2, and Synth R.1. The music is in 4/4 time, with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The score shows a rhythmic pattern where most instruments play eighth notes while Synth L.1 and Synth L.2 provide a continuous sixteenth-note loop.

Musical score for the second section of "Sparkles", starting at measure 4. The instrumentation remains the same: Massive Bass, Tormented Bass, Synth L.1, Synth L.2, Synth L.3, Synth L.4, Synth R.4, Synth R.3, Synth R.2, and Synth R.1. The key signature changes to two sharps (G#). The notes are mostly eighth notes, with Synth L.1 and Synth L.2 continuing their sixteenth-note patterns. The overall sound is more dynamic and layered than the first section.

7

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

10

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

13

Massive Bass Tormented Bass Synth L.1 Synth L.2 Synth L.3 Synth L.4 Synth R.4 Synth R.3 Synth R.2 Synth R.1

16

Massive Bass Tormented Bass Synth L.1 Synth L.2 Synth L.3 Synth L.4 Synth R.4 Synth R.3 Synth R.2 Synth R.1

20

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

26

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

32

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1

38

Massive Bass

Tormented Bass

Synth L.1

Synth L.2

Synth L.3

Synth L.4

Synth R.4

Synth R.3

Synth R.2

Synth R.1