

# "Sparkles"

Surfwhammy  
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The musical score consists of two systems of ten staves each. The instruments are: Massive Bass, Tormented Bass, Synth L.1, Synth L.2, Synth L.3, Synth L.4, Synth R.4, Synth R.3, Synth R.2, and Synth R.1. The first system starts in common time (indicated by a '4') and the second system starts in common time with a key signature of one sharp (indicated by a '4'). The music features eighth-note patterns and rests.

System 1 (Common Time):

- Massive Bass: Starts with a forte dynamic (f) on the first staff.
- Tormented Bass: Starts with a forte dynamic (f) on the second staff.
- Synth L.1: Playing eighth-note patterns.
- Synth L.2: Playing eighth-note patterns.
- Synth L.3: Playing eighth-note patterns.
- Synth L.4: Playing eighth-note patterns.
- Synth R.4: Playing eighth-note patterns.
- Synth R.3: Playing eighth-note patterns.
- Synth R.2: Playing eighth-note patterns.
- Synth R.1: Playing eighth-note patterns.

System 2 (Common Time, Key Signature of One Sharp):

- Massive Bass: Playing eighth-note patterns.
- Tormented Bass: Playing eighth-note patterns.
- Synth L.1: Playing eighth-note patterns.
- Synth L.2: Playing eighth-note patterns.
- Synth L.3: Playing eighth-note patterns.
- Synth L.4: Playing eighth-note patterns.
- Synth R.4: Playing eighth-note patterns.
- Synth R.3: Playing eighth-note patterns.
- Synth R.2: Playing eighth-note patterns.
- Synth R.1: Playing eighth-note patterns.