

# Gonna Fly Now

$\text{♩} = 120$

Alto Sax 1 in E $\flat$

Alto Sax 2 in E $\flat$

Tenor Sax 1 in B $\flat$

Tenor Sax 2 in B $\flat$

Bari Sax in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

E Piano

Electric Guitar

Electric Bass

Drum Kit

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. A tempo marking of quarter note = 120 is provided at the top. The score is divided into two systems. The first system contains the saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), the trumpet section (Trumpet 1-4), and the trombone section (Trombone 1-3, Bass Trombone). The second system contains the E Piano, Electric Guitar, Electric Bass, and Drum Kit. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The drums play a steady, rhythmic pattern.

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

stz

Ab

2

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Am

Am/G

Fmaj7

**A**

Musical score for a jazz ensemble. The score is written for Alto 1 in E♭, Alto 2 in E♭, Tenor 1 in B♭, Tenor 2 in B♭, Bari in E♭, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Electric Piano (E Pno), Guitar (Gtr), Bass, and Kit. The key signature is two sharps (F# and C#). The score is divided into two sections by a double bar line. The first section contains rhythmic patterns for all instruments. The second section, marked with a box 'A', shows the continuation of the music. The piano part includes chord markings: 'E' in the left hand and 'Dm7' in the right hand. The guitar part has a similar chord marking. The bass and kit parts continue with their respective rhythmic patterns.

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Cmaj7 Dm7 Cmaj7

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Dm7 Em7 Csus4/F Esus4

Dm7 Em7 Csus4/F Esus4

1.

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

2.

E

E

Esus4

Esus4

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

gliss.

gliss.

gliss.

gliss.

Esus4

Esus4

Dm7

Dm7



Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Em7 Fmaj7 B $\flat$

Em7 Fmaj7 B $\flat$

**B**

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

A sus4

A sus4

Dm7

Dm7

**SOLO**

Dm7

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Asus4 Dm7 Asus4

Asus4 Dm7 Asus4

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

1.

Dm7 Em7 Csus4/F Esus4 E

Dm7 Em7 Csus4/F Esus4 Esus4

2.

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Esus4

E

Dm7

gliss.

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Cmaj7

Dm7

Cmaj7

Dm7

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Cmaj7

Cmaj7

Dm7

Em7

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

F maj7

E

E

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a multi-staff format. The top section contains brass instruments: Alto 1 and 2 in E♭, Tenor 1 and 2 in B♭, Bari in E♭, and four Trumpets (Tpt 1-4) in B♭. The middle section contains trombones: Trombone 1, 2, and 3, and a Bass Trombone (B Trom). The bottom section contains the rhythm section: Electric Piano (E Pno), Guitar (Gtr), Bass, and Drums (Kit). The key signature is F major (one sharp, F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the brass instruments play a melodic line. In the second measure, the brass instruments play a sustained chord, with some parts marked 'gliss.' (glissando). In the third measure, the brass instruments play a melodic line. The guitar part has chords F maj7, E, and E. The bass part has a steady bass line. The drums have a consistent rhythm.



C

Alto 1 in Eb

Alto 2 in Eb

Ten 1 in Bb

Ten 2 in Bb

Bari in Eb

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tpt 4 in Bb

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Asus

G

Fmaj7

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

B $\flat$       A sus4

B $\flat$       A sus4

*gliss.*

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

*A sus4*

*A sus4*

**Solo (ad lib)**

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

(continue ad lib)

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

**D**

Alto 1 in E $\flat$   
Alto 2 in E $\flat$   
Ten 1 in B $\flat$   
Ten 2 in B $\flat$   
Bari in E $\flat$   
Tpt 1 in B $\flat$   
Tpt 2 in B $\flat$   
Tpt 3 in B $\flat$   
Tpt 4 in B $\flat$   
Trom 1  
Trom 2  
Trom 3  
B Trom  
E Pno  
Gtr  
Bass  
Kit

Dm7 Em7 Csus4/F

Dm7 Em7 Csus4/F

Dm7 Em7 Csus4/F

The musical score is for a jazz ensemble. It features five vocalists (Alto 1 & 2, Tenors 1 & 2, and Bari) in E-flat major, four trumpets (Tpt 1-4) in B-flat major, three trombones (Trom 1-3) in B-flat major, and a B-trombone. The piano part includes chords: Dm7, Em7, and Csus4/F. The guitar and bass parts are in E-flat major. The drum kit part provides a steady rhythm. The score is divided into two measures, with the second measure containing the main melodic and harmonic content.

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Csus4/F

E

E

Detailed description of the musical score: The score is for a 12-piece band. The vocalists (Alto 1 & 2, Tenors 1 & 2, and Baritone) are in the key of E major (two sharps) and the time signature is 4/4. The brass section consists of four trumpets (all in B-flat) and three trombones (all in B-flat). The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part is primarily rhythmic, with a capo on the 4th fret and a key signature change to E major in the second and third measures. The bass and drum parts provide a solid rhythmic foundation.

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

E

E

Dm7



Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1 & 2, Tenors 1 & 2, Baritone) and guitar play a melodic line in the first three measures. The electric piano provides harmonic support with chords G, Fmaj7, and B $\flat$ . The bass and drums play a rhythmic accompaniment.

**E**

second time only

second time only

second time only

second time only

second time only

Solo 1st time

Em7/A

second time only

second time only

Dm7/G

Dm7/G

Dm7/G

Dm7/G

Dm7/G

A 7sus4

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Em7/A

F#m7/A

F#m7/A

Em7/G

Em7/G

Em7/G

*gliss.*



Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

(both times)

(both times)

(both times)

gliss.

F♯

gliss.

3

Dm7/G

Em7/G

Dm7/G

Em7/G

Dm7/G

Em7/G

Alto 1 in E♭

Alto 2 in E♭

Ten 1 in B♭

Ten 2 in B♭

Bari in E♭

Tpt 1 in B♭

Tpt 2 in B♭

Tpt 3 in B♭

Tpt 4 in B♭

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

Fmaj7

E

Fmaj7

Alto 1 in E $\flat$

Alto 2 in E $\flat$

Ten 1 in B $\flat$

Ten 2 in B $\flat$

Bari in E $\flat$

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tpt 4 in B $\flat$

Trom 1

Trom 2

Trom 3

B Trom

E Pno

Gtr

Bass

Kit

E E E

Detailed description: This page of a musical score contains 17 staves. The top 14 staves are for vocal and brass instruments: Alto 1 and 2 in E-flat, Tenors 1 and 2 in B-flat, Baritone in E-flat, and four Trumpets (1-4) in B-flat. The next three staves are for Trombones 1, 2, and 3. The bottom four staves are for the rhythm section: Electric Piano (E Pno), Guitar (Gtr), Bass, and Drums (Kit). The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts feature long, sustained notes in the first two measures, followed by more active melodic lines in the final two measures. The brass instruments provide harmonic support with sustained notes and melodic fragments. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The guitar part has a steady eighth-note rhythm, with the letter 'E' written above the first three measures. The bass and drums provide a consistent rhythmic foundation.