

$\text{♩} = 400$

Addictive Keys

A single musical staff in 6/8 time. It begins with a whole rest followed by a slash and a vertical line. The melody starts with a quarter note, followed by a triplet of eighth notes, then a series of eighth notes. There are two triplet markings over eighth notes in the second measure.

MIDI A: Ch. 1

Two empty musical staves, one in treble clef and one in bass clef, grouped together with a brace on the left.

E. Piano

Two empty musical staves, one in treble clef and one in bass clef, grouped together with a brace on the left.

3

Addictive Keys

A single musical staff in 6/8 time. The melody consists of a continuous sequence of eighth notes. There are five triplet markings over eighth notes throughout the staff.

MIDI A: Ch. 1

Two empty musical staves, one in treble clef and one in bass clef, grouped together with a brace on the left.

E. Pn.

Two empty musical staves, one in treble clef and one in bass clef, grouped together with a brace on the left.

5

Addictive Keys

MIDI A: Ch. 1

E. Pn.

The image shows a musical score for a piece titled "Addictive Keys". The score is written for a single melodic line in the top staff, which is in treble clef. The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then a sequence of notes including a triplet of eighth notes and a quarter note. The score is divided into three measures. The first two measures are empty for the MIDI A: Ch. 1 and E. Pn. parts. The third measure contains a few notes in the MIDI A: Ch. 1 and E. Pn. parts. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.